

PIPER DAVIS

stage plot

INPUT LIST

1. Lead Vocal Mic
2. Backing Vocal Mic
- 3/4. Backing Tracks (1/4")
5. Bass Amp D/I (supplied on GK amp)
6. Guitar Amp
7. Bass Drum
8. Snare Drum
9. High Tom
10. Low Tom
11. OH Left
12. OH Right
13. Drum trigger (Bass)
14. Drum trigger (Snare/FX)

MONITORS

- Piper: Shure P4T-HF Wireless In-ear
 Everyone else: wedge monitors

